

## 〈Comments〉

This piano works began in the spring of 2007. The first time, I was writing fast-paced. In retrospect, it seems the process of "the musical ignorance." However, I like early works, too. Although musical expression is childish, it was a good experience for me. Because in these pieces, there is a difference and deviation feelings in musical factors, and they are interesting for me. As production advanced, melodies and ideas did not readily appear and sent the night when I suffered mental anguish in an alone medical office of duty. Because I am not a type of human "music come floating down from heaven" .So sometime I danced to barefoot and play conduct virtual orchestra alone (Air Conductor). Such figure was not shown by another person no more. But somehow, I could finish these works. Actually, I put strings and percussion with these pieces, I wanted to make another version 〈dis-Piano"ver.Gorgeous"〉 concept in my heart, but I ran out of energy.

In spring 2011, I've seen an end and gradually, For more better musical CD, I started to collect information (music made with PC) Desk Top Music. Until then I stored in the score written in midi-file (Music Score Pro2) soft music, converted to (wave-file) Audio Data it, I listened and burn it to a CD-r. Basic sound source built into the PC, because it is quite meager sound quality, to a "work" of the final form however, there was resistance. Therefore, and this and that, and I tried to study about various DAW software. However, now I think within investigate "to oneself is impossible". For several reasons, biggest reason is "I can't have the ears for difference in the sound". There was weakness, acoustic treatment was used to choose the strength of the sound source timbre, sound, contrast, etc. music tempo, echo and reverb, etc.,. Leave it to work as a music appreciation regret can make the last a collection of work (?) In the first, its meaning would much trouble halved. At this time, I remembered a man, and I decided to requested sound making to him. I clarify it later. Now please hear these demonstration tracks.

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March/2012, Shojiro Kumamoto

### Tr 01 ; New Moon (2007.03.15.)

The first piano song I wrote. Works are progressed in the night, so I named this song〈New Moon〉.

There are some places like Satie and the deviation of the beat, but still quite I like it.

### Tr 02 ; Night & Marble (2007.03.30.&05.18.)

In this time, I had an interest in what twisted to sound and harmony. Tried to put some on a PC, so the modulation is also possible with a single click. Sakura season is likely was scattered from full bloom just. At first, this piece was made from two songs, after up to write them, I decided to bind to one like collage.

### Tr 03 ; Afternoon of distant day 〈toi-hino-gogo〉 (2007.08.10.)

In light feel in maj7 code. Does "a day of distance" mean future or past? Someday, I'll want to listen and play this song over a cup of tea .

### Tr 04 ; Fenestra (2007.11.06.)

My patient painted a landscape picture named "Von de Shaner". I felt like the landscape of the French countryside with views taken from a (fenestra) of that window should always familiar. Of course I didn't have an experience to visit France, but I remember his sense of great art.

### Tr 05 ; Invisible Snow (2007.12.18. )

Recently, the winter is warm and we don't see too much snow. However, "the taste of snow" in the new year is the end of the year and I think the decisive thing different. In this song, at lonely late night (while on duty), definitely saw (I was like), I tried to image "cold but friendly snow."

### Tr 06 ; Dominish (2008.02.15. )

Initially, it was creative while I started to imagine the music like a piano concerto. But after works, it was to be like second hand on an analog clock ticking, the music like a domino game.

**Tr 07 ; Spring-ism 〈Haru-ism〉 (2008.05.05.)**

Year by year, I feel happy more, when spring has come. Is it only me ?

**Tr 08 ; tabledance (2008.06.19.)**

Slightly desperate atmosphere can not be denied. However, once I draw to make the first four bars, I cannot stop !

**Tr 09 ; Möbius Blue (2008.07.30.)**

In order to dispel the previous work ,I was considering "the ones that are quiet and power." The result is an image of "Space Battleship Yamato came back to earth, but there was only despair in the world." Just this time, I had some not-interesting event around me.

**Tr 10 ; Silent Echoes (2008.11.24.)**

I wonder if is the techno feel intro (Were disc-shaped UFO flew ! ) , how do you feel? Why it started and ended like this is a mystery. In ending of this song, can't you have an image of endroll of the film in Chinese big romantic history ?

**Tr 11 ; Re-(c)ession #9 (2009.02.23.)**

Recession was the big topics in the end of that year. This song doesn't concern it. However,hysterical mood in this song, it may be my mood in these days.

**Tr 12 ; Water for A MAN (2009.05.17.)**

In May, Kiyoshiro (RC Succession) was died, and sad events around me, too. I would hope everything going gently. Requiem in the image.

**Tr 13 ; Nine plus Five (2009.11.30.)**

Slump was followed by a chronic state. I would want to write a song for one piano and four hands in this work. This song can't play actually play overlap in range, so I will hope to let play MIDI-piano, automatically, someday. This title because it was originally scheduled for 14 track recording.

**Tr 14 ; DOTAGE II (2010.03.11.)**

The title means "doting" and "decrepit." With the image of the story is silly and decadent, in the sense of old circus music and polka. I was watching the Japanese TV-drama 〈Barren-Area(Fumou-Chitai)〉 in this time. In the film, Tom Waits sings "Tom Traubert's Blues." His album "Rain Dogs" is the best for me. Please listen it !

**Tr 15 ; Else If (2011.03.12.)**

Title is that the computer language, meaning unknown to me ! However, because the sound was good.

**Tr 16 ; La Corte (2010.09.22.)**

Spring of that year, I went to an Italian restaurant in Fukuoka on the job. In there, I got an inspiration of CD-jacket and song image, so I took a picture of the scene by my mobile telephone. After, I wrote this song, and went to camera-shop in my town, I requested CD-jacket photo to synthesize.

**Tr 17 ; two complex (2007.06.08.&2011.09.12.)**

This song I was made in the early days of production, was once a dead issue at the stage of the various review. Like the title of "two complex", I was good at synthesis of songs. So I can't continue my concentration so long. In this song, I hope you may feel some musical elements, funk, jazz, blues, and so on.

**Tr 18 ; Another Moon (2010.10.18.)**

This song was finished about half in the middle of this pieces production. The first title is "New Moon" , so the last track is "Another Moon." Isn't it ? I thank a lot to many people around me spear to the end that finished this works.

**Tr 19 ; Thema for KURO-chan (2009) & Tr 20 ; Thema for P-chan(2008)**

This two songs, Bonus Tracks and this title "dis-Piano" is different. I have two lovery cats . A day of summer, P-cat(♂) was singing violently to intimidate Kuro(black)-cat(♀) came to play freely to my house, but she had stayed and now, they are my family after all. I felt so happy present the song to them.