

# 春は、もうすぐ

composed & arranged by S.Kumamoto

## イントロ

♩ = 72

The introduction consists of two systems of piano accompaniment. The first system has a tempo of ♩ = 72 and a 4/4 time signature. The right hand features a melody of eighth notes with chords Cadd9, F6, Am7, G/F, G6, and C. The left hand provides a bass line with eighth notes and chords. The second system continues the same musical texture.

## メロディ

The main part of the song features a vocal melody line and piano accompaniment. The right hand has a simple harmonic accompaniment with chords C, F6, Am, Am/G, D6(9), and G. The left hand has a bass line with eighth notes and chords. The lyrics are as follows:

1. こ な ゆ き こ な ゆ き ま い ち る そ ら は  
2. ゆ き ど け ゆ き ど け ゆ ら め く か わ は

1. ふ わ わ ふ わ わ は る は も う す ぐ  
2. さ わ さ わ さ わ さ わ は る は そ こ ま で

## 間奏

The interlude consists of two systems of piano accompaniment. The first system has a tempo of ♩ = 63 and a 4/4 time signature. The right hand features a melody of eighth notes with chords Fmaj7, Cmaj7(9), Fmaj7, and Cmaj7(9). The left hand provides a bass line with eighth notes and chords. The second system continues the same musical texture with chords Am, G, D7, G, and G7/D.