

# Water for A MAN

composed by *Shojiro Kumamoto*

(C) 2012 Penguin Music Publishing

**A 1** ♩ = 52

B $\flat$  Gm7(b13) E $\flat$ 6 Fsus4 B $\flat$ 6 Gm7 E $\flat$ 6 F/A

Musical notation for system 1, measures 1-4. The piece is in 4/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The tempo is marked as ♩ = 52. The notation includes a treble clef with a key signature change to two flats and a bass clef. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

5 Gm7 F6 E $\flat$ 6 B $\flat$ /D E $\flat$ maj7 Fsus4 F7 E $\flat$ add9 B $\flat$

Musical notation for system 2, measures 5-8. The notation continues from the previous system, maintaining the 4/4 time and two-flat key signature. The melody and accompaniment continue with various chord voicings and rhythmic patterns.

**A 2** B $\flat$  Gm7(b13) E $\flat$ 6 Fsus4 B $\flat$ 6 Gm7 E $\flat$ maj7 F7

Musical notation for system 3, measures 9-12. This system introduces triplet markings (indicated by a '3' over the notes) in both the treble and bass clefs. The key signature remains two flats.

Gm7 F6 E $\flat$ 6 D $\flat$ 6 Cm7(11) F9(11) **B 1** G $\flat$ maj7(13) F7

Musical notation for system 4, measures 13-16. This system includes a key signature change to three flats (B $\flat$ , E $\flat$ , and A $\flat$ ) starting at measure 15. The notation features triplet markings and complex chord voicings.

17 D $\flat$ maj7 G $\flat$ /A $\flat$  D $\flat$ add9 B $\flat$ m7 G $\flat$ 6 D $\flat$ maj7

Musical notation for system 5, measures 17-20. The notation continues in the three-flat key signature, featuring a mix of chords and rhythmic patterns in both staves.

21 G<sup>b</sup>add9 A<sup>b</sup>7 Fm7 B<sup>b</sup>9 B<sup>b</sup>7(b9) E<sup>b</sup>m7 Gm7(b5) **B 2** A<sup>b</sup>7/C G<sup>b</sup>add9 G<sup>b</sup>/A<sup>b</sup>

25 D<sup>b</sup>maj7 G<sup>b</sup>/A<sup>b</sup> D<sup>b</sup>add9 B<sup>b</sup>m7 G<sup>b</sup>6 D<sup>b</sup>maj7

29 G<sup>b</sup>add9 A<sup>b</sup>add9 Fm7 B<sup>b</sup>7 B<sup>b</sup>7(b9) E<sup>b</sup>m7 E<sup>b</sup>maj9/A<sup>b</sup> G<sup>b</sup>add9 D<sup>b</sup>/F

33 E6 A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup> **C 1** C F Dm G

37 Cmaj7 Am7 Fadd9 G/B Am7 G6 F6 C/E

41

Dm7 Gsus4 G7 C/F **C 2** C Am7(b13) F6 Gsus4

45

C6 Am7 F6 G/B Am7 G6 F6 C/E

**Ending**

49

Fmaj7 F/G G Fadd9 C Am7 G6 F6 Eb6

53

Dm7(11) Gsus4 G7 Fadd9 C/E Eb6 Dm7(11) C