

Nine plus Five

(for two pianos)

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composed by Shojiro Kumamoto

Intro

♩ = 117
Am11

Gsus4

E7

G/F

Bm7(b5)

E7

Primo

p

Second

mp

Am11

Gsus4

E7

G/F

Bm7(b5)

E7

5

5

A 1

Am

F6

Gsus4

Em7

G/F

Am/G

mf

mf

13

Em7 F Dm7 Em7 G/F B \flat maj7 E7/G# F#m7(b5)

17

Bm7(b5) E7 A 2 Am F6 Gsus4 Em7 G/F Am/G

21

Em7 F Dm7 Em7 G/F B \flat maj7 Bm7(b5) E7/G#

A 3

25 E7 Am Am/E Am F6 Gsus4 Em7 G/F Am/G

25 *f*

25 *8va*

25 *f*

29 Em7 F Dm7 Em7 G/F B^bmaj7 E7/B F#m7(b5)

29 *f*

29 *8va*

29 *f*

A 4

33 E7 E7/B E7/C Am F6 Gsus4 Em7 G/F B^bmaj7

33 *f*

33 *8va*

33 *f*

37 Cmaj7 E7/G# F#m7(b5) G/F Em7 Ebmaj7 Bm7(b5) E7/G#

37 (8va)

41 E7 Am **Bridge 1** A Asus4 Aadd9 A A Asus4

41 (8va)

45 Aadd9 A A Asus4 Aadd9 A A Asus4

45

49 *Aadd9* *A* **A 5** *Am* *F6* *Gsus4* *Em7* *G/F* *Am/G*

mf

53 *Em7* *F* *Dm7* *Em7* *G/F* *B♭maj7* *E7/G♯* *F♯m7(b5)*

57 *Em/G* *E7/B* **A 6** *Am* *G/F* *G6* *Em7* *G/F* *B♭maj7*

61 Cmaj7 E7/G# F#m7(b5) G/F Em7 Ebmaj7 G F6

Musical notation for measures 61-64 in the Treble Clef system. The notes are: C4, E4, G4, B4 (quarter); C4, E4, G4, B4 (quarter); F#4, A4, C5, E5 (quarter); G4, F4, E4, D4 (quarter); E4, G4, B4, C5 (quarter); E4, G4, B4, C5 (quarter); G4, B4, C5, E5 (quarter); F4, E4, D4, C4 (quarter).

61

Musical notation for measures 61-64 in the Bass Clef system. The notes are: C3, E3, G3, B3 (quarter); C3, E3, G3, B3 (quarter); F#3, A3, C4, E4 (quarter); G3, F3, E3, D3 (quarter); E3, G3, B3, C4 (quarter); E3, G3, B3, C4 (quarter); G3, B3, C4, E4 (quarter); F3, E3, D3, C3 (quarter).

65 Em7 G G/B **B** Gm7 D/F# Fadd9 Dm7 Am7 Em7

Musical notation for measures 65-68 in the Treble Clef system. The notes are: E4, G4, B4, C5 (quarter); G4, B4, C5, E5 (quarter); G4, B4, C5, E5 (quarter); G4, B4, C5, E5 (quarter); G4, B4, C5, E5 (quarter); F#4, A4, C5, E5 (quarter); D4, F#4, A4, C5 (quarter); D4, F#4, A4, C5 (quarter); A4, C5, E5, G5 (quarter); E4, G4, B4, C5 (quarter).

65

Musical notation for measures 65-68 in the Bass Clef system. The notes are: E3, G3, B3, C4 (quarter); G3, B3, C4, E4 (quarter); G3, B3, C4, E4 (quarter); G3, B3, C4, E4 (quarter); G3, B3, C4, E4 (quarter); F#3, A3, C4, E4 (quarter); D3, F#3, A3, C4 (quarter); D3, F#3, A3, C4 (quarter); A3, C4, E4, G4 (quarter); E3, G3, B3, C4 (quarter).

69 Ebmaj7 Bbmaj7 F#m7(b5) G/F Em7 Em/G Bm7(b5) F#m7(b5)

Musical notation for measures 69-72 in the Treble Clef system. The notes are: E4, G4, B4, C5 (quarter); B4, D5, F#5, A5 (quarter); F#4, A4, C5, E5 (quarter); G4, B4, C5, E5 (quarter); E4, G4, B4, C5 (quarter); E4, G4, B4, C5 (quarter); B4, D5, F#5, A5 (quarter); F#4, A4, C5, E5 (quarter).

69

Musical notation for measures 69-72 in the Bass Clef system. The notes are: E3, G3, B3, C4 (quarter); B3, D4, F#4, A4 (quarter); F#3, A3, C4, E4 (quarter); G3, B3, C4, E4 (quarter); E3, G3, B3, C4 (quarter); E3, G3, B3, C4 (quarter); B3, D4, F#4, A4 (quarter); F#3, A3, C4, E4 (quarter).

Bridge 2

Am/G E7 E7/B A Asus/G A A

73

p

mp

73

mp

Asus4/G A A Asus4/G A

77

mf

77

mf

A 7 Am C/F G6 Em7 G/F G6 Am/E G/F

mf

81

mf

85

Dm7 Em7 G/F B^bmaj7 E7/G# F#m7(b5) Em/G E7/B E7/G#

A 8

Am C/F G6 Em7 G/F B^bmaj7 Cmaj7 E7/G#

93

F#m7(b5) Dm/F Em7 E^bmaj7 Bm7(b5) E7/G# E7 Am E7

A 9 Am C/F G6 Em7 G/F G6 Am/E G/F

97 *8va*

101 Dm7 Em7 G/F B \flat maj7 E7/G \sharp F \sharp m7(b5) Em/G G/B

101 *8va*

A 10 Am C/F G6 Em7 G/F B \flat maj7 Cmaj7 E7/G \sharp

105 *8va*

Ending

1.

F#m7(b5) Dm/F Em7 Ebmaj7 Bm7(b5) E7/G# E7 Am Am/E

109 (8va)

113 2. E7 Am

113 (8va)