

Nine plus Five (Lite ver.)

composed by S.Kumamoto

© 2012 Penguin Music Publishing

Intro 1

$\text{♩} = 117$

PIANO
(another)

PIANO
(main)

A 1

A 2

18 *p* Am F6 Gsus4 Em7 G/F Am/G Em7 F

22 *p* Dm7 Em7 G/F B^b maj7 B⁽⁻⁵⁾ E7/G[#] E7 Am Am/E

A 3

26 *p* Am F6 Gsus4 Em7 G/F Am/G Em7 F

8^{va}

30 *p* Dm7 Em7 G/F B^b maj7 E7/G[#] F⁽⁻⁵⁾ Em/G E7/B E7/C

8^{va}

A 4

34 *p* Am F6 Gsus4 Em7 G/F B^b maj7 Cmaj7 E7/G[#]

38 *p* F^{#(-5)} G/F Em7 E^b maj7 Bm⁽⁻⁵⁾ E7/G[#] E7 Am

Bridge 1

42 A Asus4 Aadd9 A A Asus4 Aadd9 A 8va

46 A Asus4 Aadd9 A A Asus4 Aadd9 A

A 5

50 *mf* Am F6 Gsus4 Em7 G/F Am/G Em7 F

54 Dm7 Em7 G/F B^b maj7 E7/G[#] F^{#(-5)} Em/G E7/B

A 6 58 *Am* *G/F* *G6* *Em7* *G/F* *B^bmaj7* *Cmaj7* *E7/G[#]*

62 *F^{#(-5)}m7* *G/F* *Em7* *E^bmaj7* *G* *F6* *Em7* *G* *G/B*

B 66 *Gm7* *D/F[#]* *Fadd9* *Dm7* *Am7* *Em7* *E^bmaj7* *B^bmaj7*

70 *F^{#(-5)}m7* *G/F* *Em7* *Em/G* *Bm⁽⁻⁵⁾* *F^{#(-5)}m7* *Am/G* *E7* *E7/B*

Bridge 2 74 *p* *A* *Asus4/G* *A* *A*

77 *Asus4/G* *A* *A* *Asus4/G* *A* *mf*

A 7 81 *mf* Am C/F G⁶ Em⁷ G/F G⁶ Am/E G/F

85 Dm⁷ Em⁷ G/F B^b maj⁷ E⁷/G[#] F^{#(-5)} Em/G[#] E⁷/B E⁷/G[#]

A 8 89 Am[#] C/F G⁶ Em⁷ G/F[#] B^b maj⁷ Cmaj⁷ E⁷/G[#]

93 F^{#(-5)} Dm/F Em⁷ E^b maj⁷ Bm⁽⁻⁵⁾ E⁷/G[#] E⁷ Am E⁷

A 9 97 *p* Am C/F G⁶ Em⁷ G/F G⁶ Am/E G/F

8^{va}

101 *p* Dm7 Em7 G/F B^b maj7 E7/G# F^{#(-5)} Em/G G/B

A 10 105 *p* Am C/F G6 Em7 G/F B^b maj7 Cmaj7 E7/G#

109 F^{#(-5)} Dm/F Em7 E^b maj7 Bm⁽⁻⁵⁾ E7/G# 1. E7 Am Am/E

Ending

113 2. E7 Am