

DOTAGE II

composed by Shojiro Kumamoto

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Intro ♩ = 96

mf

A1
9 Am E Am E Am E Am E Am E Am E Am E

B1
C Dm C Dm C Dm Em C G/B C G/B C G/B C G/B

Bridge 1

17 Am E Am E Am E/G# Am Am6(b5) E/G# A/G F#m7(b5) F6 Em Am E/G#

f

A 2 Am E Am E Am E Am E Am E Am E Am E

mf

B 2 C G/B C G/B C Dm Em C G/B C G/B C G/B C G/B

29 C G/B C G/B C G/B C G/B Am E Am E Am E Am E

Bridge 2
Bm7(b5) C G/B C G/B C Am E/G# Am Bm7(b5) C G/B C G/B Am Am E/G# Am

f

Ending

mf

Musical score for measures 41-44. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The music is in a 4/4 time signature. The key signature is one flat (B-flat major or D minor). The melody in the treble clef consists of eighth notes, often beamed in pairs, with some notes having accents. The bass clef part features a consistent rhythmic accompaniment of eighth notes, also often beamed in pairs. The piece concludes with a double bar line and repeat dots at the end of the fourth measure.