

Thema for P-chan

composed by *Shojiro Kumamoto*

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♩ = 96

A 1

/F /D# /F /G# /F

6

/D# /C# /G# /C# /A#

A 2

/F /D# /F /G# /F

16

/D# /C# /G# /C# /A#

B 1

/F /D# /F /G# /F

26 /D# /C# /G# /C# /A#

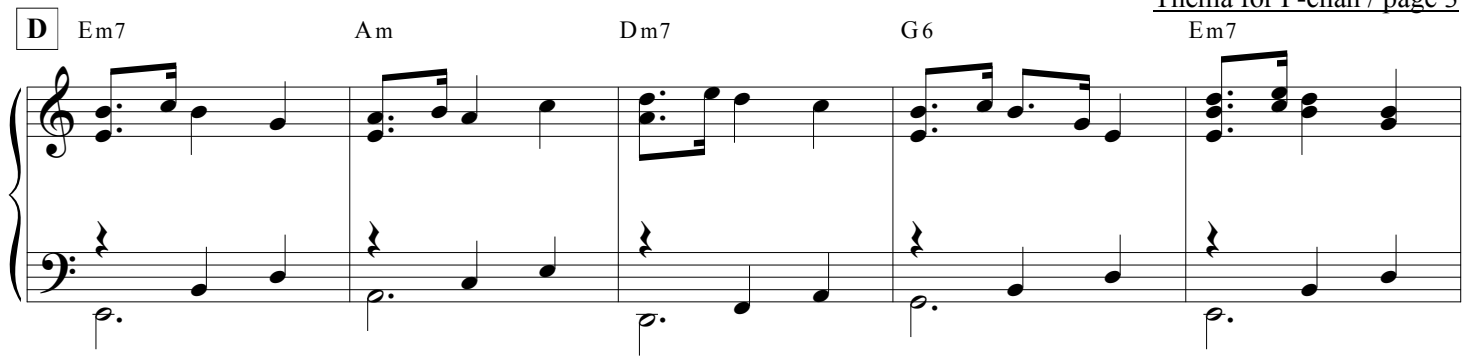
B 2 /F /D# /F /G# /F

36 /D# /C# /G# /C# /A#

C /F /D# /F /G# /F

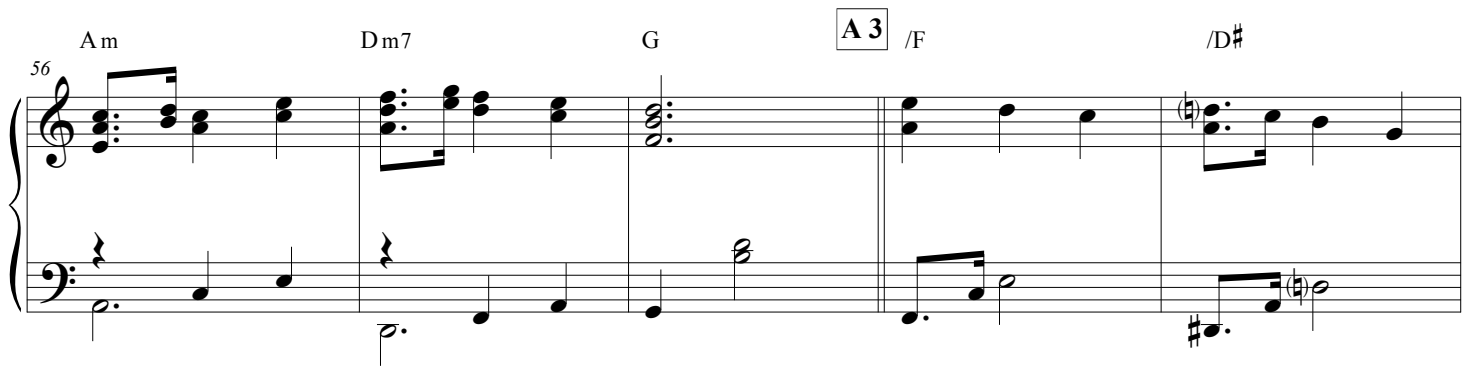
46 /D# /C# /G# /C# /A#

D Em7 Am Dm7 G6 Em7



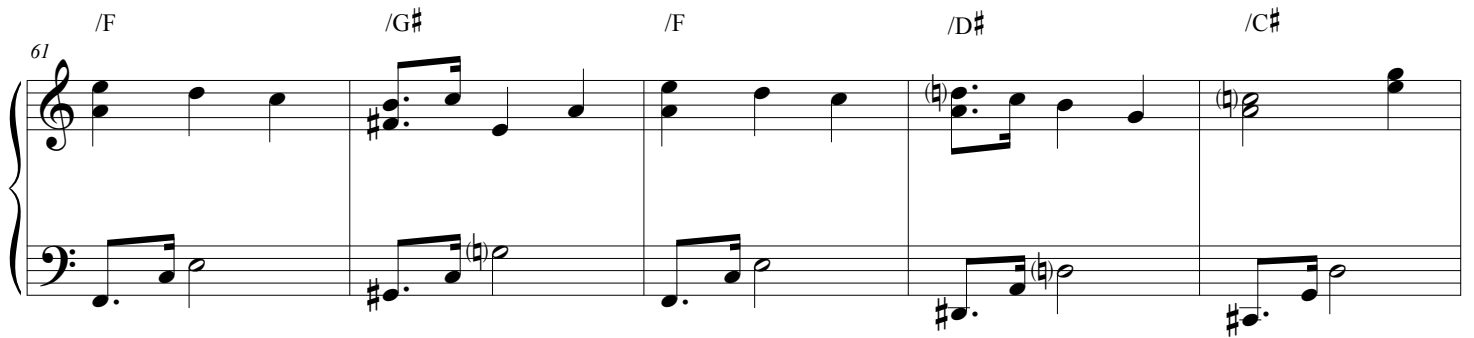
Am Dm7 G **A 3** /F /D#

56



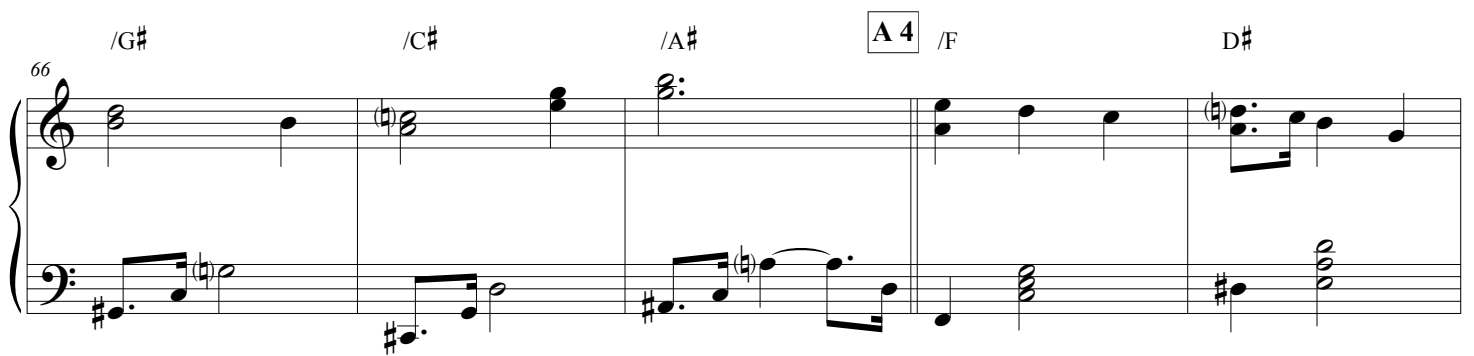
/F /G# /F /D# /C#

61



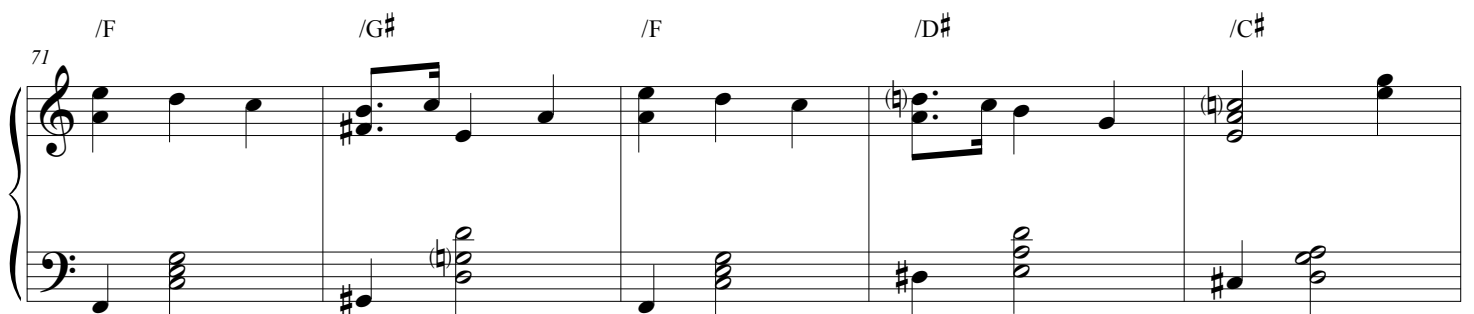
/G# /C# /A# **A 4** /F D#

66



/F /G# /F /D# /C#

71



76

The musical score consists of two staves, Treble and Bass clef. Above the staves are four measures with chord symbols: /G#, /C#, /A#, and /A#. The Treble staff shows a sequence of chords: G# (measures 76-77), C# (measures 78-79), and A# (measures 80-81). The Bass staff shows a sequence of chords: G# (measures 76-77), C# (measures 78-79), and A# (measures 80-81). The final measure (81) features a double bar line and a repeat sign.